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## **ADOBE PREMIERE COURSE CURRICULUM**

### **1 Touring Adobe Premiere Pro CS6**

Nonlinear editing in Adobe Premiere Pro

Expanding the workflow

Touring the Adobe Premiere Pro interface

### **2 Setting Up A Project**

Setting up a project

Setting up a sequence

### **3 Importing Media**

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Working with the Media Browser

Importing images

The media cache

### **4 Organizing Media**

The Project panel

Working with bins

Organizing media with content analysis

Monitoring footage

Modifying clips

### **5 Essentials Of Video Editing**

Using the Source Monitor

Navigating the Timeline

Essential editing commands

## **6 Working with Clips and Markers**

Program Monitor controls

Controlling resolution

Using markers

Using Sync Lock and Track Lock

Finding gaps in the Timeline

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Extracting and deleting segments

## **7 Adding Transitions**

What are transitions?

Edit points and handles

Adding video transitions

Using A/B mode to fine-tune a transition

Adding audio transitions

## **8 Advanced Editing Techniques**

Four-point editing

Retiming clips

Replacing clips and footage

Nesting sequences

Regular trimming

Advanced trimming

Trimming in the Program Monitor panel

## **9 Putting Clips in Motion**

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Using other motion-related effects

## **10 Multicamera Editing**

The multicamera process

Creating a multicamera sequence

Switching multiple cameras

Finalizing multicamera editing

Additional multicamera editing tips

## **11 Editing and Mixing Audio**

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Adjusting audio levels in a sequence

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### **15 Exploring Compositing Techniques**

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